

Matias Fuentes **UI/UX** Designer

S MFUENTESDESIGNO

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I work for make a great websites and apps centered in the users and making a beautiful experiences. Interested in the power of the connection between design and technology.

designconcepts - codingwebsites - animatethings



Work Experience



objetodirecto.com Graphic Designer - Web Developer February 2011 / July 2012

Cardinal

cardinal.com.uy Graphic Designer - Web Developer June 2012 / Today



higheredpartners.co.uk UX / UI Designer November 2021 / November 2022

Education

School of Social Communication

Graphic Designer 2008 / 2011

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BIOS
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Profesional designer of websites-HTML,CSS and Js. 2010 / 2011

University of Fine Arts

Bachelor's Degree in Drawing and Arts. 2011 / 2016

Coderhouse

Advanced Design UI / UX 2021

IT School Motion Graphics 2018

Anglo English 2019

Awards

Hope for Japan exhibition

In 2011 Japan had a terrible tsunami and 22.000 citizens died, this was a terrible disaster for this country and the rest of the world was shocked. The poster "Hope for Japan" was made for an exhibition of posters to give a message of hope to the country and many designers made a great posters. I try to transmit clearly with a few elements and high contrast, the situation of the country, represents with the silhouette of a sad person with a tear of blood, and in the same time this silhouette represents the tsunami entering to the country. I think the design poster help people to never forget this tragedy and to transmit a message of hope

Covid 19 Poster Exhibition

The Poster Exhibition on the topic of coronavirus (Covid19) was held in Iran. The exhibition was organized by Hossein Mohammadi Vahidi with the participation of borderless Graphic designers group from Canada and Artistic Secretary by Naser Nasiri It was held in Tehran, Iran at Ideaschool.

http://www.graphicart-news.com/poster -exhibition-on-the-topic-of-coronavirus /?fbclid=lwAR1c2L9i6S2dIpBGYkQpxC RhjeZY8HNpb8mRRfSY37tB7lEyOSYwS UteOGI#.XvoFuPlyG34